

nexmap

New Experimental Music, Art, Performance
Artistic Director: Linda Bouchard

Pamela Z

Sonic Gestures

April 14, 2007

at Recombinant Media Labs
763 Brannan St. (b/w 6th and 7th St), San Francisco

tickets/rsvp (limited space): info@nexmap.org | 415.871.9992 | or online at www.nexmap.org

Your rsvp automatically enters you to win free MaxMSP software donated by Cycling 74

7 pm Double Take on Pamela Z
\$50

Pamela Z up-close and personal in conversation with
Linda Bouchard, NEXMAP artistic director
+ the world premiere performance of Pamela Z's 'Sonic Gestures'
+ catered reception and presentation of NEXMAP's 2007-8 events and biennale

10 pm 'Sonic Gestures' and other works
\$20, \$10 –students/seniors

RECOMBINANT MEDIA LABS (RML) was founded to create, research, and portray Spatial Media Synthesis; the science of projecting image and sound objects in 3-dimensional space. RML cultivates radical methodologies for experiential engineering; exploring performative processes which expand the formal aesthetic and technological boundaries of immersive installation and surround cinema. The San Francisco facility contains a flexible black box environment that houses a high definition multichannel audio-visual system known as Surround Traffic Control. This full fidelity array consists of a design specification for 10 screens in 360 degrees supported by an ultra impact 16.8.2 horizontal and vertical sound diffusion system scalable for all types of rectangular rooms. The RML theatre provides all international artists in residence the opportunity to take their creative impulse to the furthest frontiers of sonic cinematic language and present them in the formats for exhibition, symposia, workshops and real-time AV concerts.

NEXMAP, a non-profit corporation based in San Francisco, is dedicated to the production and appreciation of contemporary and experimental performing arts. NEXMAP serves as a vehicle and forum of exchange for local and international performers and creative artists in different mediums, including contemporary music, electronics, music theatre, dance, visual arts and multimedia, through the presentation of concerts, festivals, special events and performances and related educational, youth development and community outreach programs. NEXMAP is interested in creating a bridge between traditional practice and new technology, as well as creating a dialogue between the audience and the artist.

Combining fragmented gestural images with live vocal sounds processed and spatialized in real time using Max MSP software and custom gesture controllers, Pamela Z will surround the audience with a virtual chorus of chattering, whispering, singing, and ever transforming entities.

"...Like a minimalist, [Pamela Z] creates a piece out of a small set of sounds, sampled or created live and joined by a series of overlapping, intersecting loops. But from a simple beginning she builds up layer upon layer of sound until she's created a bewildering, mesmerizing, highly organized cacophony that taps deeply into the infosaturated, dataoverloaded, hyperventilated psyches of urban life. The result is both intellectually satisfying and powerful at the gut level." --John Weber, Curator/SFMOMA

Pamela Z is a composer/performer who makes solo works combining a wide range of vocal techniques with electronic processing, sampled sounds, and The BodySynth™ gesture controller. She has also composed scores for dance, film, and new music chamber ensembles. Her audio works have been presented in exhibitions at the Whitney in NY and the Diözesanmusem in Cologne. She has toured throughout the US, Europe, and Japan in concerts and festivals including Bang on a Can, the Japan Interlink Festival, Other Minds, and the Venice Biennale. Her numerous awards include a Guggenheim Fellowship, the Creative Capital Fund, the CalArts Alpert Award, the ASCAP Award, and the NEA/JUSFC Fellowship.
www.pamelaz.com